

**THE MILLS BROTHERS™**  
**TECH SPECS FOR MUSICAL TRIO / QUARTET**

We will need 6 monitors and 2 side-fills. 4 of the monitors are for the piano, bass, drums, guitar or keyboard; the other two are out front at the vocal microphones. If the facility sound system is good enough, side-fills may not be needed, however, I would rather have them than not, just incase.

As microphones go, I like sm57s or 58s or something comparable or better at the vocals (2) plus straight stands, condenser microphones for the piano, a direct box for bass and guitar or keyboard.

The drums should have something comparable to below:

Audio Tec ATM 25 for the kick  
          AT 61AG for the toms and snare  
          AT 3031 Pen microphones for the cymbals & hi-hat

Or:

Senheiser 421s for the toms  
Shure      sm57s for toms or snare drum  
Shure      beta 52 for the kick

3 MUSIC STANDS WITH STAND LIGHTS AND 1 LAMP FOR THE PIANO