

THE MILLS BROTHERS™

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Keep stage black until end of announcement! Then, pick up at top of ramp and follow to stage.

OPUS ONE
Full pink spot
Red wash at 3/4
Blue wash full

End - build full

YELLOW BIRD
Pink spot, waist
Red wash at 3/4
Amber wash at 1/2

End - fade out on 3rd "Yellow Bird - iris in and follow John's hand to blackout, then full up after chord

YOU'RE NOBODY
Pink spot full
'TIL SOMEBODY LOVES YOU Blue wash at 3/4
Red wash at 1/2

End - build full

PAPER DOLL
Pink spot full
Blue spot full
Red wash at 1/4

Tempo build/build red wash to 1/2

End - build full

Bows - Stay Full

CAB DRIVER
Pink spot, waist
Red wash full
Blue wash at 1/2

End - build full

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SORRY I ANSWERED THE PHONE Pink spot, waist
OR Blue wash full
DON'T BLAME ME Amber wash at 1/4

End - build full

Twilight Time (Tease), Smoke Gets In Pink spot, full
Your Eyes and Only You Blue wash full

YOU ALWAYS HURT Pink spot, full
THE ONE YOU LOVE Blue wash full

Tempo change - build red wash to 1/2

End - build full

Bows - Stay Full

Pink spot, full
BYE, BYE BLACKBIRD Red wash at 1/2

Sometimes do reprise on Bye, Bye Blackbird

End - full

Soft lights

STILL...THERE'S YOU

Fade to black at mic/end of vocal

End - fade to black

Pink spot full
BASIN STREET BLUES Red wash at 1/2
Amber wash at 1/2

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GLOW WORM Pink spot full
Red wash at 1/2
Blue wash full

End - build full

Bows - Stay Full

FALSE EXIT - FOLLOW OFF AND BACK ON

WINSTON SALEM / OR Pink spot full
Red wash at 3/4
NEVER THE LESS / OR Blue wash at 1/2
'TIL THEN Soft lights

End - build full

LAZY RIVER Pink spot, waist
Blue wash full

Audience joins in singing - red wash build to 1/2
End - build full

BOWS - STAY FULL - FOLLOW OFF TO TOP OF RAMP

ENCORE POSSIBLE:

LIFE'S COMPANION Pink spot, waist
Blue wash full

Audience joins in clapping - red wash build to 1/2
End - build full

BOWS - STAY FULL - FOLLOW OFF TO TOP OF RAMP