

RIDER ATTACHED TO AND MADE PART OF THE CONTRACT DATED \_\_\_\_\_ BY AND BETWEEN: \_\_\_\_\_ (HEREINAFTER REFERRED TO AS “PURCHASER”) AND First in Line Entertainment LLC. (REPRESENTATIVE OF “ARTIST”) CONSISTING OF JOHN MILLS AND ELMER HOPPER.

CORRECT BILLING IS:	THE MILLS BROTHERS™	100%
	STARRING JOHN MILLS	75%
	WITH ELMER HOPPER	50%

1. THE MILLS BROTHERS SHALL RECEIVE 100% TOP BILLING IN ANY AND ALL PUBLICITY RELEASES AND PAID ADVERTISEMENT INCLUDING BUT NOT LIMITED TO PROGRAMS, FLIERS, SIGNS, LOBBY BOARDS AND MARQUEES UNLESS PRIOR PERMISSION HAS BEEN SECURED.
2. PURCHASER SHALL FURNISH AND PAY FOR THE FOLLOWING:
  - A. AN ORCHESTRA CONSISTING OF TWELVE MUSICIANS PLUS A CONDUCTOR (OR A PLAYING CONDUCTOR WITH THE TWELVE MUSICIANS), HAVING THE FOLLOWING INSTRUMENTATION:  
4 SAXOPHONES—1<sup>ST</sup> ALTO; 2<sup>ND</sup> TENOR; 3<sup>RD</sup> ALTO; 4<sup>TH</sup> BARITONE ALL DOUBLING CLARINET AND 2 FLUTE DOUBLES  
3 TRUMPETS  
2 TROMBONES  
1 BASS  
1 PIANO  
1 DRUM  
ALL MUSICIANS MUST BE EXCELLENT SIGHT READERS.
  - B. ONE THREE-HOUR REHEARSAL OPENING DAY. EXACT TIME TO BE ADVISED BY ARTIST.
  - C. 1 BABY GRAND PIANO TUNED TO 440A AFTER REHEARSAL.
  - D. ONE (1) LARGE DRESSING ROOM TO BE EQUIPPED WITH SUFFICIENT CLOSETS WITH ROD HANGER ACCESS AND WARDROBE STEAMER. DRESSING ROOM TO HAVE TEMPRATURE CONTROL.
  - E. DELI - TRAY AT REHEARSAL AND HOT MEALS AVAILABLE PRIOR TO CONCERTS, BACKSTAGE UNLESS PRIOR ARRANGEMENTS AGREED TO BY ARTIST.
  - F. MEALS TO INCLUDE HOT COFFEE, HOT TEA, SODAS, DIET SODAS AND BOTTLED WATER.
  - G. SOUND SYSTEM: FIRST CLASS, HIGH QUALITY SOUND SYSTEM WITH TWO (2) MICROPHONES AND STANDS
  - H. MINIMUM OF SIX (6) SLANT MONITORS PLUS TWO (2) SIDE-FILL MONITORS.

- I. SOUND AND LIGHT STAFF TO BE AVAILABLE DURING REHEARSAL AND FOR EACH SHOW HEREIN.
- J. LIGHTING REQUIREMENTS: RED, BLUE, AND PINK GELS ON STAGE BORDERS, IF STAGE BORDERS AVAILABLE. HIGH INTENSITY TROUPER SPOT WITH SURPRISE PINK AND OFF-PINK LIGHT GELS WITH WHITE FOR BOWS.
- K. PROJECTION SCREEN AND PROJECTOR FOR DVD.

TRANSPORTATION:

- L. FIRST CLASS OR BUSINESS CLASS ROUNDTRIP AIR TRANSPORTATION FOR JOHN MILLS AND ELMER HOPPER FROM LAX.
- M. GROUND TRANSPORTATION: ONE (1) LIMOUSINE AND DRIVER TO MEET ARTIST UPON ARRIVAL AT THE AIRPORT, DELIVER THEM TO THE HOTEL, TRANSPORT TO DAILY VENUES, RETURN TO THE HOTEL AFTER EACH PERFORMANCE AND TRANSPORT TO THE AIRPORT AT THE CONCLUSION OF CONTRACTED ENGAGEMENTS.

HOSPITALITY:

- A. TWO (2) FIRST CLASS HOTEL SUITES FOR ARTIST, AVAILABLE ONE (1) DAY PRIOR TO THE FIRST PERFORMANCE AND THROUGHOUT THE ENTIRE ENGAGEMENT.
- B. ONE (1) HOTEL ROOM FOR ARTIST' MUSICAL DIRECTOR (PIANIST) FOR THE PREVIOUSLY STATED DURATION

- 3. PURCHASER AGREES THAT ARTIST MAY CANCEL THE ENGAGEMENT HEREUNDER BY GIVING AT LEAST 30 DAYS WRITTEN NOTICE IN THE EVENT OF TV, MOTION PICTURE, LEGITIMATE STAGE PLAY OR NEVADA ENGAGEMENT.
- 4. ARTIST'S OBLIGATIONS HEREUNDER ARE SUBJECT TO DETENTION OR PREVENTION BY SICKNESS, INABILITY TO PERFORM, ACCIDENT, MEANS OF TRANSPORTATION, ACTS OF GOD, RIOTS, STRIKES, LABOR DIFFICULTIES, EPIDEMICS, ANY ACT OR ORDER OF ANY PUBLIC AUTHORITY OR ANY OTHER CAUSE, SIMILAR OR DISSIMILAR, BEYOND ARTIST'S CONTROL.
- 5. SHOULD INCLEMENT WEATHER RENDER PERFORMANCE IMPOSSIBLE OR NOT FEASIBLE, PURCHASER SHALL NEVERTHELESS PAY ARTIST FULL COMPENSATION AS PROVIDED IN CONTRACT.
- 6. ARTIST HAS THE RIGHT TO SELL MERCHANDISE AT THIS ENGAGEMENT, AND ANY MONIES RECEIVED FROM THE SALE OF THESE ITEMS BECOME THE SOLE PROPERTY OF THE ARTIST.

ACCEPTED BY: PURCHASER: \_\_\_\_\_ DATE: \_\_\_\_\_

ACCEPTED BY: ARTIST: \_\_\_\_\_ DATE: \_\_\_\_\_